## JENNIFER KAY – MOVEMENT DIRECTOR - www.jenniferkaymovement.co.uk

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## **CURRENT & UPCOMING PROJECTS**

Nothing Special R&D, my own movement driven solo show. Supported by ACE & Kala Sangam, Bradford. The Drum, Hubbub Theatre Company, a devised piece co-directing with AD Jen Sumner for Feste, Derby in Sept 2022.

\* performed in

| PRODUCTION   | COMPANY                            | DIRECTOR               | VENUE   | DATE       |
|--|------------------------------------|------------------------|---|------------|
| Beryl  | Oldham Coliseum                    | Chris Lawson           | Oldham Coliseum                                 | May 2022   |
| An Adventure   | The Octagon, Bolton                | Kash Arshad            | The Octagon, Bolton                             | Feb 2022   |
| Skin in the Game   | Slackline<br>Productions           | Sarah Gain             | New Wimbledon Theatre                           | Nov 2021   |
| 10 Nights  | Graeae/Tamasha/<br>The Bush co-pro | Kash Arshad            | The Bush, London                                | Sept 2021  |
| Macbeth  | Community production               | Olivia Race            | Lawrence Batley Theatre,<br>Huddersfield        | Sept 2021  |
| Joy Unspeakable<br>R&D   | Ordinary Glory                     | Amy Hailwood           | The Octagon, Bolton                             | Sept 2021  |
| Full English   | Bent Architect                     | Jude Wright            | Kala Sangam, Bradford                           | July 2021  |
| 13   | ALRA 3rd years                     | Kash Arshad            | Mill at the Pier & online                       | May 2021   |
| I love you Mum, I<br>promise I won't die                           | Wizard Theatre                     | Chris Dobson           | National schools tour                           | Jan 2020   |
| My Night with Reg  | <b>Green Carnation</b>             | Dan Jarvis & Dan Ellis | The Lowry, Salford & tour                       | Jan 2020   |
| Pashto Thriller  | Freedom Studios                    | Alex Chisholm          | Kala Sangam, Bradford                           | Oct 2019   |
| Number 4   | Freedom Studios                    | Kash Arshad            | Kala Sangam, Bradford                           | Oct 2019   |
| Eve and Adam: An Inauguration                                      | Kasper Klop                        | Kasper Klop            | Richmix (Voila! Europe Festival<br>2019)        | Sept 2019  |
| Launchpad 2019   | Launchpad                          | Malika Sykes           | Sheffield Theatres                              | June 2019  |
| The Flies  | Exchange Theatre                   | David Furlong          | The Bunker Theatre, London                      | June 2019  |
| Wrestleladswrestle   | The Royal Exchange,                | Jennifer Jackson &     | The Royal Exchange,                             | March 2019 |
| R&D* Joint ass't   | Manchester                         | Tom Hughes             | Manchester                                      |            |
| Neon High Speed<br>Driving by<br>California Games<br>(music video) | DahlstrandAugust                   | Sebastian Dahlstrand   | E1 Studios, London                              | Feb 2019   |
| Valuable   | Little Mighty                      | Tom Wright             | Square Chapel, Halifax                          | Nov 2018   |
| Becoming Berenice  | Theatre Forge & Exchange Theatre   | David Furlong          | Applecart Arts (Voila! Europe<br>Festival 2018) | Nov 2018   |

## **TRAINING**

CACHE Level 2 Cert (Understanding Mental Health First Aid & Mental Health Advocacy in the Workplace), June 2021 Ita O'Brien (Intimacy on Set Level 1), July 2019

John Britton (Self with Others), February 2019

BADC Advanced Stage Combat, August 2018

London Devised Theatre Intensive (Open Space technique), October 2017

John Wright (Why is that so Funny?), September 2017

Philippe Gaulier (Clown), August 2017

Arts Educational Schools London (MA Acting), 2016 - 2017

Improbable (Objects and Improvisation), August 2016
Theatre Ad Infinitum (The Storytelling Body), April 2016
Complicite (Adapting the Encounter), March 2016
AdiShakti Theatre Arts (Chennai, India), 2013
Theatre Garage Project (Clowning; Delhi, India), 2013
Arden School of Theatre (BA Acting Studies), 2003-2006

Jennifer was a visiting movement tutor at Academy of Live and Recorded Arts (ALRA) North. She is also an established actor and physical theatre performer, acting CV available on request.